

Time : December, 1933

Place : New York City

Scene 1	New York City Municipal Orphanage, Girls' Annex
Scene 2	St Marks Place
Scene 3	Miss Hannigan's office at the orphanage
Scene 4	The living room of Warbucks' mansion
Scene 5	Various locations in New York City
Scene 6	Miss Hannigan's office
Scene 7	Warbucks' office at the mansion
Scene 8	An NBC radio studio
Scene 9	Miss Hannigan's office
Scene 10	The living room of Warbucks' mansion
Scene 11	The same, the next morning.

Musical Numbers

Overture	Orchestra
"Maybe"	Annie, Orphans
"Hard-Knock-Life"	Annie, Orphans
"Hard-Knock-Life" - Reprise	Orphans
"Tomorrow"	Annie, Sandy
"Little Girls".....	Miss Hannigan
"Little Girls" - Reprise	Miss Hannigan
"I Think I'm Gonna Like It Here"	Annie, Grace, Servants
"N.Y.C."	Warbucks, Grace, Annie, Star-to-Be, Company
"Easy Street"	Miss Hannigan, Rooster, Lily
"You Won't Be an Orphan for Long"	Warbucks, Annie
"Maybe" - Reprise	Annie
"You're Never Fully Dressed Without a Smile"	Orphans
"Easy Street" - Reprise	Miss Hannigan, Rooster, Lily
"Maybe" - Second Reprise	Annie
"Tomorrow" - Reprise	Company

Production Notes

Chrysler Building: Completed in 1930 and considered by many to be New York City's quintessential skyscraper, the Chrysler Building was for a brief time the tallest building in the world, until the Empire State Building was completed in 1931. The Art Deco-style building is distinguished by its shiny stainless steel cap and spire (hence the reference in the script).

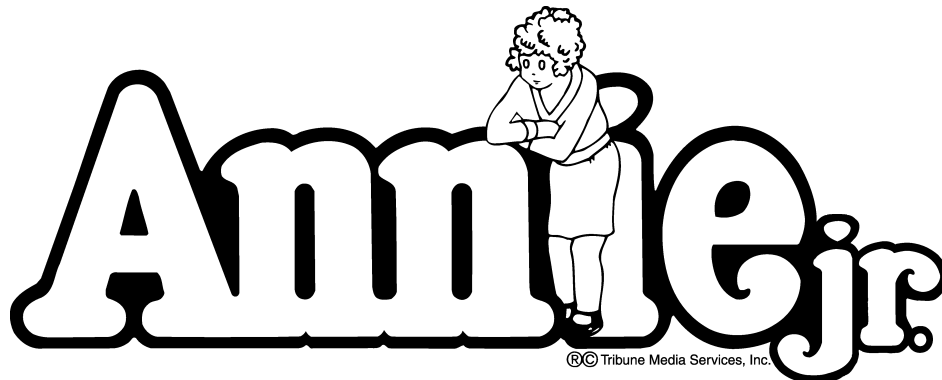
Child labour laws: Existed in some states as early as 1912, but were aimed at mining and factory work. In 1933, there was no minimum wage and children were commonly used for all other types of work, including the domestic work described here. The Fair Labour Standards Act, passed in 1938, set a minimum age for workers (16) and established a minimum wage.

Hoovervilles: Ramshackle shantytowns that sprang up all over the nation during the Depression to house the huge numbers of homeless Americans. These 'villages', which consisted of primitive shelters made of packing boxes and bits of scrap metal, were called "Hoovervilles" in ironic reference to President Herbert Hoover, who many thought responsible for the Depression and their plight.

President Franklin Delano Roosevelt was the thirty-second President of the United States, serving from 1933 to his death in 1945. He was born to a wealthy family and had every advantage money, education and social position can buy. But he also knew great suffering as a result of a bout of polio which left him paralyzed for half of his life. He is best remembered for the many social programmes instituted by his administration to lessen the harmful effects of the Depression. These social and economic programmes greatly expanded the role of the United States government in the lives of its citizens.

Campbells Bay School

presents



28, 29, 30 June, 1 July 2004

7.00pm

Book by
Thomas Meehan

Music by
Charles Strouse

Lyrics by
Martin Charin

Presented on Broadway by
Mike Nichols

Irwin Meyer

Originally Produced by
Stephen R. Friedman

Lewis Allen

Alvin Nederlander
Associates, Inc.

The John F. Kennedy
Centre for the
Performing Arts

Icarus Productions

"Annie Jr." is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019.

*Not photographs or videos are to be taken during the performance.
Please turn off all mobile phones. Thank you.*

Characters

Annie
(Monday/Tuesday)

(Wednesday/Thursday)

Miss Hannigan
(Monday/Tuesday)

(Wednesday/Thursday)

Oliver Warbucks

Grace Farrell
(Monday/Tuesday)

(Wednesday/Thursday)

Rooster Hannigan

Lily St. Regis

The Orphans

Molly
Pepper
Duffy
Kate
Tessie
July

Sandy the Dog

Lt. Ward

Drake

Cecile

Annette

Mrs Greer

Mrs Pugh

Star-to-be

Radio Announcer

President Franklin Roosevelt

Bundles

Apple seller

Bryony Williams

Nastassja Sheppard-Larsen

Charlotte Jobson *(Understudy)*

Margie McJorrow

Kimberley Bell

Hamish Mouat
Michael Bell *(Understudy)*

Charlotte Jobson

Maddie Dillon

Jack Becroft
Oliver Kirk-Smith *(Understudy)*

Caitlin Lopes da Silva
Chloe Archer *(Understudy)*

Holly Cutfield
Elise Watson
Aaliyah Hall
Annabelle Cray
Joanna Blake
Georgia Wetzell

Deen Wimbrow

Bryn Thomson

Taylor Kimpton

Sarah Landry

Holly Thomas

Emily Warren

Amelia Jull

Frances Ash

Kane Marcroft

Michael Bell

Jasper Ballantyne

Kendall Moses

Dogcatcher	Dayna Morrison
Usherette	Casey Reid
Sounds effects man	George Howes
Bert Healy	Gene O'Connell
Louis Howe	Blair Doherty
Additional Servants	Kendall Moses, Sergei Pobedin, Casey Reid, Oliver Kirk-Smith.
Additional Orphans	Eleanora Paul, Alexandra Becroft, Gemma Knapton, Georgia Hines, Gemma Jones, Claire Shephard, Priya Kim, Chantelle Morrison, Jorgia Bennett, Chane Geldenhuys, Verity Judge, Abigail Smalley, Sarah Cowie, Hayley Williams, Sophie Haynes, Louise Malligan, Gabrielle Gibson, Georgina Montague.

Orchestra

Violins: Yoon Park, Alice Howes, How Shin Tsao, Gayon Park. **Flutes:** Jocelyn Ho, Maddie

Dillon, Frances Ash, Rebecca Shin, Amelia Jull. **Drums:** Jeremy Hall.

Clarinets: Jonathan Tsang, Gabrielle Gibson. **Percussion:** Ashleigh Chong, Cho Rome Ham, Sarah Landry, Michael Bell, Jack Becroft, Sophie Tyas, Joanna Gailer, Oliver Kirk-Smith, Bryn Thomson, Alice Thomson.

Pianist: Mrs Sheryl Clarke
Sharon Knight

Conductor and Trainer: Mrs

